

PITTSBURGH CONCERT SOCIETY

MAJOR WINNERS RECITAL



2012–2013 • SEVENTIETH SEASON



Misook Yun, soprano
Alice Wang, clarinet
Sophia van der Westhuizen, piano

John DiCesare, tuba
Suzanne Polak, piano

Sunday October 21 2012 • 2 pm
Kresge Theatre, Carnegie Mellon University

Pittsburgh Concert Society

Major Winners Recital

Educational comments by composer Robert Schultz

PROGRAM

Ariel—Five Poems of Sylvia Plath

Ned Rorem (b. 1923)

1. Words
2. Poppies in July
2. The Hanging Man
4. Poppies in October
5. Lady Lazarus

Misook Yun, soprano
Alice Wang, clarinet
Sophia van der Westhuizen, piano

Tuba Concerto in F Minor

Ralph Vaughan Williams (1872–1958)

- I. Allegro moderato

Limpid Stream, Op. 39

Dmitri Shostakovich (1906–1975)

Adagio

arr. Roger Bobo

John DiCesare, tuba
Suzanne Polak, piano

INTERMISSION

The Laughter of Women and other songs (2002)
(Text based on the poetry of Lisel Mueller)

Gwyneth Walker (b. 1947)

The Laughter of Women
There are Mornings

Der Hirt auf dem Felsen, D. 965

Franz Schubert (1797–1828)

Misook Yun, soprano
Alice Wang, clarinet
Sophia van der Westhuizen, piano

Horn Concerto No. 1 in E-flat Major

Richard Strauss (1864–1949)

John DiCesare, tuba
Suzanne Polak, piano

You are cordially invited to meet the artists at the reception following the concert.

Der Hirt auf dem Felsen. *The Shepherd on the Rock*

text by Wilhelm Müller and

Karl August Varnhagen von Ense

When on the highest rock I stand, gaze down into the
deep valley, and sing.

From afar in the deep dark valley floats up the echo of
the ravines.

The further my voice reaches, the clearer its echo
from below.

So far away my loved one lives, wherefore I yearn so
ardently to be where she is.

With deep grief I am consumed, my joy has gone,
abandoned am I by earthly hope, and so lonely here.

So longingly sounded my song in the wood, so
longingly through the night, drawing hearts to heaven
with wondrous power.

Spring is coming, spring, my joy, and now I make
ready, make ready to journey.

The further my voice reaches, the clearer its echo
from below.

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