

Pittsburgh Concert Society

Alumni Recital

*Educational comments by **James Cunningham**,
Senior Executive Producer at WQED Multimedia*

PROGRAM

Nocturne 'Rêverie,' Op.19	Giulio Regondi (1822-1872)
Prelude, Fugue and Allegro in E-flat Major, BWV 998	Johann S. Bach (1685-1750)
Prelude	
Fugue	
Allegro	

Marco Sartor, guitar

Griselda: Per la gloria d'adorarvi	Giovanni Bononcini (1670-1747)
Paride ed Elena, Wq.39: O del mio dolce ardor	Christoph Willibald Gluck (1714-1787)
Eteocle e Polinice: Che fiero costume	Giovanni Legrenzi (1626-1690)
Poème d'un jour, Op. 21	Gabriel Fauré (1845-1924)
1. Rencontre	
2. Toujours	
3. Adieu	

Liam Bonner, baritone
Mark Carver, piano

INTERMISSION

Sonata in F Minor, K. 466, L.118
Sonata in D Minor, K. 141, L. 422, "Toccatà"

Domenico Scarlatti (1685-1757)

4 Pieces From Argentina

Agua Escondida (arr. Sartor)
Alfonsina y el Mar (arr. Cardoso)
Real de Guitarreros, floreos de milonga
Primavera Porteña (arr. Benítez)

Pablo del Cerro (1908-1990)
Ariel Ramírez (1921-2010)
Abel Fleury (1903-1958)
Astor Piazzolla (1921-1992)

Marco Sartor, guitar

Songs of Travel: 3. The Roadside Fire

Ralph Vaughn Williams (1872-1958)

Ten Thousand Miles Away

Steven Mark Kohn (b. 1957)

Adoration, H. 57

Frank Bridge (1879-1941)

Falstaff: È sogno o realtà?

Giuseppe Verdi (1813-1901)

Pique Dame: Ja vas lyublyu (Yeletsky's Aria)

Peter Ilyich Tchaikovsky (1840-1893)

Liam Bonner, baritone

Mark Carver, piano

You are cordially invited to meet the artists at the reception following the concert

***Audio recordings for this recital are available at
www.pittsburghconcertsociety.org***

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