

ALUMNI CONCERT



Pittsburgh Concert Society

Educational comments by **James Cunningham**
Senior Executive Producer at WQED Multimedia

Sunday June 2 2019 • 2 pm

PROGRAM

From *Six Pieces for Piano*, Op. 118

Johannes Brahms(1833-1897)

- I. Intermezzo in A minor
- II. Intermezzo in A Major
- III. Ballade in G minor

Sonata No. 9, Op. 68 – “Black Mass”

Alexander Scriabin(1872-1915)

Gerald Lee, piano

Vier Lieder, Op. 2

Arnold Schoenberg (1874-1951)

Erwartung

Schenk mir deinen goldenen Kamm

Erhebung

Waldsonne

King Midas (excerpts)

Ned Rorem (b. 1923)

I. The King’s Speech

V. The Huntsman’s Song, The Gardener’s Refrain

VI. Address by Dionysus

VIII. The King’s Song

IX. Dionysus’ Song

X. The King to the Princess, at the River Bank

Joseph Gaines, Tenor

Donna Amato, Piano

INTERMISSION

O woeful world
from *Elizabeth Cree*

Kevin Puts (b. 1972)

Mörike Lieder (excerpts)

Hugo Wolf (1860-1903)

Lied eines Verliebten

Der Jäger

Nimmersatte Liebe

Der Gärtner

Der Knabe und das Immelein

An die Geliebte

Visits to St. Elizabeth's (Bedlam)

Ned Rorem (b. 1923)

Joseph Gaines, Tenor

Donna Amato, Piano

From *Miroirs* (1904-05)

Maurice Ravel (1875-1937)

III. Une barque sur l'océan (A Boat on the Ocean)

Sonata No. 4 in F-sharp Major, Op. 30

Alexander Scriabin

I. Andante

II. Prestissimo volando

Gerald Lee, piano

Next concert: Major Winners Concert
Sunday September 22, 2019, at 2:00 pm
Kresge Theatre, Carnegie Mellon University

You are cordially invited to meet the artists at the reception following the concert