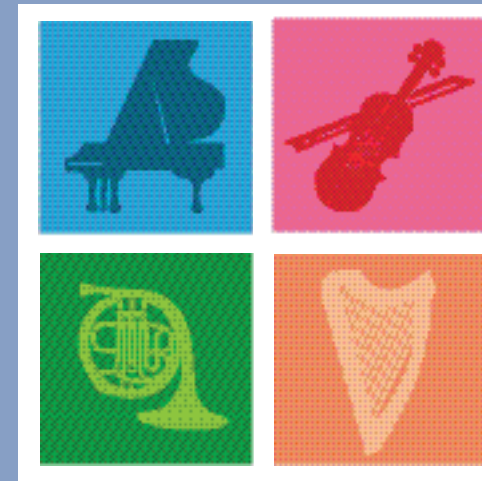


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 Pittsburgh Concert Society  
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# Pittsburgh Concert Society

2012-2013 • 70th Season





## Pittsburgh Concert Society

### WHAT WE'RE ABOUT

**The Major Auditions**, held each spring, are judged by nationally known adjudicators selected from among deans and faculty of leading schools of music. Candidates audition anonymously and are judged solely on the level of their performance and the quality of their program. Six Major winners are presented in concerts, generally during September, October and November. Major Auditions are open to all musicians living or studying within a 75-mile radius of Pittsburgh who meet the PCS program requirements; there are no age restrictions. Each winner receives an award of \$1,000 from the William and Eleanor Benswanger Memorial Fund of The Pittsburgh Foundation.

**The Young Artists Auditions** are held in January and are also judged by nationally known adjudicators. Instrumentalists must be under the age of 19, vocalists under 22, and must live or study within a 75-mile radius of Pittsburgh. Each winner of the Young Artists Auditions receives a \$500 award from the Benjamin and Anna Perlow Scholarship Fund of The Pittsburgh Foundation, designated for the furtherance of his/her musical studies.

**Young Organists Auditions** are held in March. Organists must be under the age of 23 and must live or study within a 75-mile radius of Pittsburgh. The Young Organists winner is presented in a concert, generally in April or May. The winner of the Young Organists Auditions receives a \$500 award designated for the furtherance of his/her musical studies.

The annual June **Alumni Concerts** feature “return performances” by former Pittsburgh Concert Society winners who have achieved distinguished careers in the field of music.

**Outreach Performances.** In addition to its formal concert activity, the Pittsburgh Concert Society reaches out into the community and beyond. Outstanding artists are invited to perform in venues throughout the city, with a special emphasis on reaching young people. These performances are arranged by the officers of the Society, working in close collaboration with organizations such as the Children’s Museum, the Children’s Hospital, the Heinz History Center of Pittsburgh, the Carnegie Library, assisted living communities, Pittsburgh and suburban school districts, colleges and other local arts organizations. One Young Artist winner is featured as a soloist with the Edgewood Symphony Orchestra and Major winners are featured annually on the Johnstown Chamber Music Series.

**The PCS Homer Wickline and Conrad Seamen Memorial Fund of The Pittsburgh Foundation** awards annual grants designated to provide financial assistance to instrumentalists and vocalists, individuals or groups, in the classical field, who are working to further their careers or their performance opportunities.

**CONTACT INFO:**  
412-279-2970  
pittsburghconcertsociety.org  
info@pittsburghconcertsociety.org

The mission of the **Pittsburgh Concert Society** is to encourage and develop local classical musical talent by providing an opportunity for artists to perform in formal concerts and by offering them financial rewards—an opportunity to be found in only a few American cities. The Pittsburgh Concert Society includes benefactors, sponsors, patrons and friends, who are musicians, music teachers or supporters interested in the advancement of music in Pittsburgh.

Founded in 1943, the Pittsburgh Concert Society is a non-profit, equal opportunity organization that promotes music in Pittsburgh by discovering and assisting musicians living or receiving their musical education within a 75-mile radius of Pittsburgh. All artists appearing on the Society’s programs are selected by audition. To afford each candidate a fair opportunity, a judge of national reputation, from a city other than Pittsburgh, adjudicates.

The Pittsburgh Concert Society is proud of its history and its contribution to the arts in the Pittsburgh area. It is an organization of dedicated officers and board members, all volunteers, consistently striving to present to Pittsburgh audiences, musicians of the highest possible caliber.

## Schedule of Events 2012-2013 Season

The following concerts are at 2:00 PM at Kresge Recital Hall, Carnegie Mellon University. A “Meet the Artists” reception follows each concert. Tickets can be purchased at the door, by phone (412-279-2970) or online at [pittsburghconcertsociety.org](http://pittsburghconcertsociety.org).  
**Adults \$15 – Seniors \$10 – Students (Free)**

### MAJOR WINNERS RECITALS

**Sunday, September 23, 2012**

**Anna Kovalevska and Yuting Zhou**, piano duo  
Hilary Gamble, violin

**Sunday, October 21, 2012**

**Misook Yun**, soprano  
**Alice Wang**, clarinet  
**Sophia van der Westhuizen**, piano  
soprano, clarinet and piano trio  
**John DiCesare**, tuba

**Sunday, November 4, 2012**

**Mengyi Yang**, piano  
**Hugo Trio:**  
**Jessie Nucho**, flute  
**Alexander Hettinga**, viola  
**Natalie Severson**, harp

### YOUNG ARTISTS WINNERS RECITALS

**Sunday, March 3, and Sunday, March 17, 2013**

### ALUMNI CONCERT

**Sunday, June 2, 2013**

**Walter Morales**, piano  
**Aaron Boyd**, violin

### SEASON AUDITION DATES

**Young Artists Auditions**

**Saturday, January 5, 2013**

**Dr. Adrian Daly**, Dean of the Conservatory  
at the Cleveland Institute of Music, adjudicator

**Major Auditions**

**Friday, April 19 and Saturday, April 20, 2013**

**Dr. Adrian Daly**, Dean of the Conservatory  
at the Cleveland Institute of Music, adjudicator

2012

## Major Auditions Winners Recitals

Major auditions are open to instrumentalists, vocalists, and chamber music ensembles of any age who live or study within a 75-mile radius of Pittsburgh and who meet PCS program requirements. This season's auditions were held on April 20 and 21, 2012; the adjudicator was Thomas Novak, Dean of the College of New England Conservatory. The following artists are the winners of the 2012 auditions.

## SUNDAY, SEPTEMBER 23, 2012

## Anna Kovalevska and Yuting Zhou, piano duo



**Anna Kovalevska** is a winner of numerous national and international competitions and festivals throughout the Ukraine, Czech Republic, Italy and France. She has made solo appearances with the Yalta Philharmonic Orchestra, the Chamber Orchestra "Gileya", the Kherson National University Symphony Orchestra and the Duquesne University Symphony Orchestra. Before arriving in the United States, Anna studied piano at the National Dragomanov University in Kiev, Ukraine, and was awarded a stipend from the President's fund "Ukraine" for her musical talents. As a full scholarship recipient, Anna completed her Bachelor's and Master's degrees in Piano Performance and Visual Arts. While pursuing her studies at the university, she served as a staff accompanist at the Kiev Music School. Anna graduated from Duquesne University's Mary Pappert School of Music in 2012 with an Artist Diploma in Piano Performance. She studied with David Allen Wehr and currently serves as staff accompanist.

Pianist **Yuting Zhou** has won several international competitions and has performed at Guangzhou Xinghai Concert Hall in China, Hong Kong Sha Tin Town Hall, Cultural Center in Hong Kong, PNC Recital Hall in Pittsburgh, and at Kostroma Philharmonic Hall in Russia. A native of China, Yuting is a graduate of the Music High School at the Xinghai Conservatory of Music in Guangzhou, China. In 2010, Yuting was awarded a music scholarship to study at The Mary Pappert School of Music at Duquesne University in Pittsburgh where she studied under Kenneth Burky. In 2012, Yuting made solo appearances with the Kostroma Symphony Orchestra in Russia and the Duquesne University Symphony Orchestra in the United States.

Currently Yuting is a junior year student studying under David Allen Wehr and earning her Bachelor of Music in piano performance. Anna and Yuting began working together as a piano duo in January 2012.

## Hilary Gamble, violin



**Hilary Gamble** has performed as a soloist throughout the United States, Japan, and Scotland, and is currently in demand as a chamber musician, soloist, and teacher in the greater Pittsburgh area. Ms. Gamble received her Master of Music in Violin Performance from Carnegie Mellon University and studied under the tutelage of Cyrus Forough. She has also studied at Indiana University and the Cleveland Institute of Music. Ms. Gamble graduated summa cum laude from Geneva College at the age of 20 as an Alpha Chi honors student and was a full scholarship recipient at Carnegie Mellon. She has participated in master classes with Elmira Darvarova, Barnabus Keleman, Pamela Frank, Carol Cole, the Penderecki String Quartet, Lisa Boyco and Almita Vamos. She enjoys playing in regional orchestras and won a position with the Starling Honors String Quartet in 2011, featuring a performance at Heinz Hall as well as a concert tour in Qatar. Ms. Gamble has been granted various awards such as the Walkinshaw music prize, finalist at the Lennox International Young Artist Competition, winner of the McKeesport Symphony Orchestra Young Artist Competition, and winner of the Prelude Awards in the Collaborative and Solo Divisions. Ms. Gamble enjoys ballroom dancing, spending time with her family, teaching violin, playing chamber music and studying Japanese. She has been accepted into the Advanced Music Studies program at Carnegie Mellon University for the fall of 2012, where she will pursue viola studies with David Harding.

## SUNDAY, OCTOBER 21, 2012

## Misook Yun, soprano



Praised as a singer of "exquisite clarity" and "virtuosity," soprano **Misook Yun** has performed in Italy, Austria, South Korea and across the U.S. An accomplished operatic performer, Ms. Yun has appeared in the roles of Mimi, Cio-Cio San, Tosca, Santuzza, Nedda, Micaela, Adina, Violetta, Suzel, Genevieve, High Priestess and Musetta. In addition, she performs regularly as a major concert soloist. In 2010, Ms. Yun won the audience choice award at the Classical Singer Convention in New York City. She was a finalist in the Metropolitan Opera National Council, Northwest Region Auditions. Ms. Yun is a full professor at the Dana School of Music, Youngstown State University.

## Alice Wang, clarinet



With a career including solo and chamber music collaborations in North America, Europe and Asia, **Alice Wang's** clarinet performances have been described as "lively, assuring" and "incredible [with] fast and intricate finger work." Since her appointment as Assistant Professor of Clarinet at the Dana School of Music at Youngstown State University in 2007, Dr. Wang has been a featured soloist with the Ohio District V Honors Band, the W.D. Packard Concert Band and she has recorded composer David Morgan's *Reflections and Meditations* with the Youngstown State University Wind Ensemble. Ms. Wang is a member of the Youngstown Symphony Orchestra and frequently performs with the Warren Philharmonic Orchestra, the Opera Western Reserve and the Canton Symphony Orchestra.

## Sophia van der Westhuizen, piano



"Exceptional pianism through evocative coloring... superlative interpretative abilities" describe the playing of South African pianist **Sophia van der Westhuizen**. Sophia enjoys performing as a soloist and as a collaborative pianist. She along with her husband Pierre, form the Westhuizen Duo. Highlights of her career include appearances at international festivals, including CIM (Cleveland), Colorado, Texas, Michigan, South Africa and Romania. Sophia's special interest in new music has led to premiere performances of works written for the Duo. The Duo's performances are regularly broadcast on radio stations worldwide. The Duo released a recording of Francis Poulenc's *Concerto for Two Pianos* for AMP Recordings. Sophia teaches piano at Youngstown State University, the Music Settlement and Tri-C in Cleveland, and she has served on the faculty of Heidelberg University.

## John DiCesare, tuba



**John DiCesare** recently received his Artist Diploma from Duquesne University, studying under Craig Knox of the Pittsburgh Symphony Orchestra. Prior to Duquesne, John attended Kent State University where he earned his Bachelor's degree in Music Education and Master's degree in Tuba Performance. John is an active orchestral musician currently holding the Principal Tuba positions of the Westmoreland Symphony and Johnstown Symphony Orchestra. He has also performed with the Pittsburgh Symphony Orchestra, the Pittsburgh Opera, the Pittsburgh Symphony Brass, the South Florida Symphony Orchestra and the Canton Symphony Orchestra. John was recently named the Runner-Up for the Lyric Opera of Chicago tuba position. A finalist for the Charlotte Symphony Orchestra tuba position in

## 2012 Major Auditions Winners Concerts



March of 2011, John was named principal tubist for the YouTube Symphony Orchestra held in Sydney, Australia, where he played with musicians from around the world in the famed Sydney Opera House under maestro Michael Tilson Thomas.

## NOVEMBER 4, 2012

## Mengyi Yang, piano



**Mengyi Yang**, winner of the 2012 Carnegie Mellon Concerto Competition, will be featured as soloist with the Carnegie Mellon Philharmonic during the 2012-2013 academic year. Ms. Yang has given solo and chamber performances both in the United States and China. She has participated in the International Keyboard Institute Festival as well as master classes with Byron Janis, Arie Vardi, Ilana Vered and Akiko Ebi. Ms. Yang is an elected member of the Pi Kappa Lambda National Music Honor Society and she works as a teaching assistant in solfège at the Carnegie Mellon University School of Music and as a piano instructor at CMU's Preparatory School. Ms. Yang is a studio accompanist for instrumentalists and vocalists and has accompanied the examination of Royal Academy Dance Certification. Born in China, Ms. Yang began her piano lessons at the age of three. In 1996, she became a student of Shuxing Zheng, the former Chair of the Piano Department in Shanghai Conservatory. Ms. Yang received her Bachelor Degree from Tongji University, Shanghai, studying with Minduo Li and Huan Qi. She received her Master of Music degree from Carnegie Mellon University where she studied with Enrique Graf and Ralph Zitterbart, and she will attend the Indiana University Jacobs School of Music to pursue her Artist Diploma, studying with Emile Naoumoff.

## Hugo Trio: Jessie Nucho, flute; Alexander Hettinga, viola; Natalie Severson, harp



Inspired by the words of Victor Hugo, "Music expresses that which cannot be said and on which it is impossible to be silent," Carnegie Mellon University, senior performance majors **Alexander Hettinga** (viola), **Jessie Nucho** (flute) and **Natalie Severson** (harp) joined forces in 2011 to form the Hugo Trio. In addition to performing works by other 20th and 21st century composers, the trio has worked with Pittsburgh composer David Stock to prepare his piece, *A Vanished World*. They have studied with Gretchen Van Hoesen of the Pittsburgh Symphony Orchestra, CMU Professor of Flute Alberto Almarza and David Harding, CMU Professor of Viola and violist with Trio Verlaine. The members of the Hugo Trio are pleased and honored to have been selected as winners of the Pittsburgh Concert Society Major Auditions, and they look forward to bringing their music to wider audiences in the 2012-13 season.





## Alumni Concert

SUNDAY, JUNE 2, 2013

### Walter Morales, piano

Major Winner 2000



A native of Costa Rica, **Walter Morales** is the Music Director of the Edgewood Symphony Orchestra and Undercroft Opera and is Principal Guest Conductor of the Pittsburgh Philharmonic. His previous positions include Music Director of the Carnegie Mellon University Contemporary

Ensemble, Head of Music of Opera Theater of Pittsburgh, Assistant Director of Orchestral Studies at Carnegie Mellon University and Assistant Conductor of the Carnegie Mellon Philharmonic. He has been a guest conductor with the National Symphony Orchestra of Costa Rica, Pittsburgh Youth Symphony Orchestra, Pittsburgh Philharmonic, University of Costa Rica Symphony Orchestra, University of Pittsburgh Symphony Orchestra, McKeesport Symphony Orchestra, Helix New Music Ensemble and Rutgers Chamber Orchestra. He has also served on several occasions as a cover conductor for the Pittsburgh Symphony Orchestra.

An active concert pianist and recording artist, Morales has toured throughout the United States and Central and South America. He has performed at Steinway Hall, Weill Recital Hall, Alice Tully Hall, Lincoln Center, Severance Hall, Piccolo Spoleto Festival, Rutgers SummerFest and the International Piano Series. His commitment to Latin American music has led to engagements at the International Music Festival "Semanas Musicales" of Frutillar in Chile and the Seminar of Music Composition held in San José, Costa Rica. Through his numerous performances as conductor and pianist, Morales has become the foremost interpreter of Costa Rican music in the world.

For more information about Walter Morales please visit: [www.waltermoralesmusic.com](http://www.waltermoralesmusic.com).

### Aaron Boyd, violin

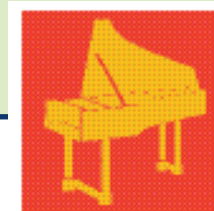
Young Artist Winner 1993  
Major Winner 1996



Violinist **Aaron Boyd** enjoys a versatile career as soloist, chamber musician, recording artist and teacher. Since beginning the violin at the age of 7, Mr. Boyd has concertized throughout the United States, Europe, Russia and Asia.

Having played in nearly every major hall in New York City, Mr. Boyd was also a frequent guest artist at New York's Bargemusic, where he appeared over 50 times. An avid chamber musician, Mr. Boyd has participated in the Marlboro, La Jolla, Prussia Cove and Tanglewood festivals, toured and recorded internationally as a member of the Sejong Soloists and Manhattan Sinfonietta, and has played with the St. Paul, Orpheus, Metamorphosen and Prometheus Chamber Orchestras.

Mr. Boyd has been a prize winner in numerous competitions including the Ecoles D'art Americaines de Fontainebleau, the Klein Violin Competition, the Tuesday Music Club and the Pittsburgh Concert Society and was awarded a Proclamation by the City of Pittsburgh for his musical accomplishments.



## Membership Application

I wish to be a member of the Pittsburgh Concert Society. I understand that each REGULAR or FRIEND membership includes ONE season ticket valid for all regular concerts of the Society's 2012-2013 season and that each PATRON, SPONSOR, or BENEFACTOR membership includes TWO season tickets.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Does your employer match contributions? Yes  No

Employer: \_\_\_\_\_

This is my application for \_\_\_\_ regular membership(s) @ \$50.00

Contributing membership levels:

- Benefactor (minimum \$500.00)     Patron (minimum \$100.00)  
 Sponsor (minimum \$250.00)     Friend (minimum \$75.00)

Please make checks payable to the Pittsburgh Concert Society and mail to:  
Pittsburgh Concert Society P.O. Box 14843 Pittsburgh, PA 15234

Or, you may apply for membership online at [www.pittsburghconcertsociety.org](http://www.pittsburghconcertsociety.org)

Membership in the PCS helps ensure that Pittsburgh will always have an organization that promotes local musical talent.

The Pittsburgh Concert Society is a non-profit and equal opportunity organization. Contributions are tax deductible to the extent permissible by law.