

Pittsburgh Concert Society

Young Winners Recital

*Educational comments by Dr. Margaret Ross Mehl, retired Director of
Music Program and Choral Activities, Chatham University*

PROGRAM

Polonaise in C-sharp Minor, Op. 26, No.1 Frédéric Chopin (1810-1849)

Sonata in F Minor, Op.2, No.1 Ludwig van Beethoven (1770-1827)
IV. Prestissimo

The Cat and the Mouse "Scherzo Humoristique" (1920) Aaron Copland (1900-1990)

Lyric Pieces: March of the Trolls, Op. 54, No.3 Edvard Grieg (1843-1907)

Zhaoliang Albert Du, piano

Prelude in G-sharp Minor, BWV 887 Johann Sebastian Bach (1685 - 1750)
from The Well-Tempered Clavier, Book II

Rhapsody in B Minor, Op. 79, No. 1 Johannes Brahms (1833 - 1897)

Three Preludes for Piano (2011) Nancy Galbraith (b. 1951)
Prelude II
Prelude I

Rishi Mirchandani, piano

Sonata in C-minor, Op. 10, No. 1 Ludwig van Beethoven
I. Allegro molto e con brio

Nocturne in C-sharp Minor, Op. 27, No. 1 Frédéric Chopin

Estampes Claude Debussy (1862-1910)
Pagodes
Jardines sous la pluie

Hannah Breslau, piano

INTERMISSION

Concerto in B-flat Major George Frideric Handel (1685-1759)

I. Andante Allegro

Impromptu-Caprice, Op. 9 Gabriel Pierné (1863-1937)

Variations sur un thème dans le style ancien, Op. 30 Carlos Salzedo (1885-1961)

I. Theme (Maestoso)

II. Double

III. Bourrée

IV. Staccati

V. Butterfly

VI. Chords and Fluxes

Conclusion

The Colorado Trail, Fantaisie, Op. 28 Marcel Grandjany (1891-1975)

Rebecca Pflingstl, harp

Piano Sonata No. 3 in C Major, Op. 2, No. 3 Ludwig van Beethoven

Allegro con brio

“Waldesrauschen” (Forest Murmurs), S. 145 Franz Liszt (1811-1886)

The Cat and the Mouse, “Scherzo Humoristique” (1920) Aaron Copland

Ariana Chiu, piano

You are cordially invited to meet the artists at the reception following the concert.