

Music from Costa Rica

At the Tomb

Alejandro Monestel Zamora (1865-1950)

Piano Sonata

Félix Mata Bonilla (1931-1980)

Andante - Allegro molto

Adagio

Allegro vivace - Meno mosso

Walter Morales, piano

Partita No. 3 in E Major for solo violin, BWV 1006

J.S. Bach (1685–1750)

Preludio

Loure

Gavotte en Rondeau

Menuets (I and II)

Bourrée

Giga

Aaron Boyd, violin

INTERMISSION

Music from Costa Rica

"The Wheaton Hills Souvenir" Julio Fonseca Gutierrez (1885-1950)
A Suite of Seven Short Poems for Piano
 My grandson's awakening
 To a girl
 Beware! J.A. is coming
 Teenagers
 The baby smile in the cradle
 At sunset
 The Delaware gang is dropping in

Walter Morales, piano

Sonata for solo violin, Op. 27, No. 2 Eugène Ysaÿe (1858 –1931)
 Obsession; Prélude
 Malinconia
 Danse des ombres; Sarabande
 Les furies

The Harmonic Labyrinth, Op. 3, No. 12 Pietro Antonio Locatelli (1695–1764)

Recuerdos de la Alhambra Francisco Tárrega (1852–1909)
(Memories of the Alhambra)

Aaron Boyd, violin