

**Pittsburgh Concert Society**  
**MAJOR WINNERS RECITAL**

Sunday November 5 2017 • 2 pm

**Richard Smith, clarinet**  
**Ji-young Sin, piano**

**The Shadyside Brass Quintet**  
**Joe Figliulo and David DeAngelo, trumpet; Doug Peters, french horn;**  
**Justin Miller, tenor trombone; Matt Tesch, bass trombone**

*Educational comments by **Nancy Galbraith***  
*Professor and Chair of Composition at Carnegie Mellon University*

**PROGRAM**

Grand Duo Concertant, Op. 48 Carl Maria von Weber (1786-1826)

- I. Allegro con fuoco
- II. Andante con moto

Sonata for Clarinet and Piano Leonard Bernstein (1918-1990)

- I. Grazioso – Un poco piu mosso

**Richard Smith, clarinet**  
**Ji-young Sin, piano**

Fanfare (to precede the ballet “La Péri”) Paul Dukas (1865-1935)  
Arr. Wayne Barrington

Quintet No. 1 Victor Ewald (1860-1935)

- I. Moderato Transcribed and Edited by Donald G. Miller
- II. Adagio and Allegro
- III. Allegro Moderato

**Shadyside Brass Quintet**

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*INTERMISSION*

Sonata in F Minor, Op. 120, No. 1 Johannes Brahms (1833-1897)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso

IV. Vivace

**Richard Smith, clarinet**

**Ji-young Sin, piano**

Amazing Grace

Traditional

Arr. Luther Henderson

Quintet

Michael Kamen (1948-2003)

West Side Story

Leonard Bernstein (1918-1990)

I. Maria

Arr. Jack Gale

II. Tonight

III. I Feel Pretty

IV. Somewhere

**Shadyside Brass Quintet**