

YOUNG ARTISTS CONCERT



Pittsburgh Concert Society

Educational comments by **Katherine Soroka**
singer and voice teacher

Sunday April 14 2019 • 2 pm

PROGRAM

Tema con Variazioni in G Minor

George Frideric Handel (1685-1759)

Hans Joachim Zingel's Edition

Sonatina for Harp

Sergiu Natra (1924)

Etude de Concert Au Matin

Marcel Tournier (1879-1951)

Skyler Moon, harp

Trois Chansons, Op. 21

Amy M.C. Beach (1867-1944)

3. Elle et moi

2. Extase

1. Chanson d'amour

Try Me, Good King: Last Words of the Wives of Henry VIII

Libby Larsen (b. 1950)

IV. Anne of Cleves

III. Jane Seymour

II. Anne Boleyn

Emily Gallagher, Soprano

Karen Jeng Lin, Piano

Sonata No. 5 in F Major, Op. 24

Ludwig Van Beethoven (1770-1827)

I. Allegro

Sonatasatz, Op. posthumous

Johannes Brahms ((1833-1897))

IV. Allegretto poco mosso

William Wang, violin

J. Oliver Choo, piano

INTERMISSION

Don Quichotte à Dulcinée, M. 84

Maurice Ravel (1875-1937)

I. Chanson romanesque

II. Chanson épique

III. Chanson à boire

Der arme Peter, Op. 53, No. 3

Robert Schumann (1810-1856)

I. Der Hans und die Grete tanzen herum

II. In meiner Brust, da sitzt ein Weh

III. Der arme Peter wankt vorbei

Muldoon Songs

Daron Hagen (b. 1961)

I. The Waking Father

II. Thrush

III. Blemish

IV. Mink

V. Bran

VI. Vico

VII. Holy Thursday

Joseph Sandler, baritone

Karen Jeng Lin, Piano

Fantasie on a Theme of Haydn, Op. 31

Marcel Grandjany (1891 – 1975)

Fire Dance (from Petite Suite)

David Watkins (b. 1938)

Impromptu in D-flat, Op. 86

Gabriel Fauré (1845 – 1924)

Amanda Kengor, harp

Next concert: Alumni Concert
Sunday June 2, 2019, at 2:00 pm
Kresge Theatre, Carnegie Mellon University

You are cordially invited to meet the artists at the reception following the concert