



# Pittsburgh Concert Society

*presents*

## MAJOR WINNER CONCERT

Sunday October 22 2023

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### Chalice Duo

Devin LaMarr, cello  
Alice Statham, harp

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### PROGRAM

|   |                                 |
|---|---------------------------------|
| Adoration   | Florence Price (1887–1953)      |
| The Deserted Garden   | Florence Price (1887–1953)      |
| Le cygne ( <i>The Swan</i> )<br>(from <i>Carnival of the Animals</i> )  | Camille Saint-Saëns (1835–1921) |
| O canto do cisne negro, W122, 123<br>( <i>Song of the Black Swan</i> )  | Heitor Villa-Lobos (1887–1959)  |
| Dissipate   | Ian Kaneko (b. 1999)            |
| Chants d'arrière-saison ( <i>Songs of the Late Fall</i> )<br>I. Andantino<br>II. Allegro<br>III. Larghetto<br>VI. Allegretto<br>VII. Moderato | Bernard Andrès (b. 1941)        |

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Kresge Theatre • College of Fine Arts Building  
Carnegie Mellon University



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**Benjamin Hopkins, piano**

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## PROGRAM

Piano Sonata No. 1 (1990)

Carl Vine (b. 1954)

I.  $\text{♩} = 48$

Sonata in A-flat Major, Op. 110

Ludwig van Beethoven (1770–1827)

I. Moderato cantabile molto espressivo

The Man I Love

George Gershwin (1898–1937)

from *Seven Virtuoso Etudes Based on Gershwin Songs*

arr. Earl Wild (1915–2010)

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin (1810–1849)

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