



Pittsburgh Concert Society

presents

MAJOR WINNER CONCERT

Sunday September 24 2023 • 2 pm

Theresa Kesser, soprano
Billie Jo Miller, piano

PROGRAM

Three Songs	Ben Moore (b. 1960)
The Lake Isle of Innisfree	
In the Dark Pinewood	
The Ivy-wife	
In quelle trine morbide (from <i>Manon Lescaut</i>)	Giacomo Puccini (1858–1924)
Vier letzte Lieder, Op. posth.	Richard Strauss (1864–1949)
Beim Schlafengehen	
September	
Frühling	
Im Abendrot	

Kresge Theatre • College of Fine Arts Building
Carnegie Mellon University



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4V + P = Q

Four Violins and Piano

Irene Cheng, violin
Yeokyung Kim, violin
Laura Motchalov, violin
Dylan Naroff, violin
Igor Kraevsky, piano

PROGRAM

Praeludium and Allegro	Fritz Kreisler (1875–1962) <i>arr. Igor Kraevsky</i>
Scène champêtre, Op. 46	Guido Papini (1837–1912)
Romance and Tarantella, Op. 43	Joseph Hellmesberger Jr. (1855–1907)
Three Preludes	George Gershwin (1898–1937) <i>arr. Igor Kraevsky</i>
No. 1 in B-flat Major. <i>Allegro ben ritmato e deciso</i> No. 2 in C-sharp Minor. <i>Andante con moto</i> No. 3 in E-flat Minor. <i>Agitato</i>	
Hora Mărțișorului	Angheluș Dinicu (1838–1905) <i>arr. Igor Krae</i>

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