



Pittsburgh Concert Society

presents

MAJOR WINNER CONCERT

Sunday October 22 2023

Benjamin Hopkins, piano

PROGRAM

Piano Sonata No. 1 (1990)

Carl Vine (b. 1954)

I. $\text{♩} = 48$

Sonata in A-flat Major, Op. 110

Ludwig van Beethoven (1770–1827)

I. Moderato cantabile molto espressivo

The Man I Love

George Gershwin (1898–1937)

from *Seven Virtuoso Etudes Based on Gershwin Songs*

arr. Earl Wild (1915–1910)

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin (1810–1849)

Kresge Theatre • College of Fine Arts Building
Carnegie Mellon University



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Cello and Harp Duo

Devin LaMarr, cello
Alice Statham, harp

PROGRAM

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| Adoration | Florence Price (1887–1953) |
| The Deserted Garden | Florence Price (1887–1953) |
| Le cygne (<i>The Swan</i>) (from <i>Carnival of the Animals</i>) | Camille Saint-Saëns (1835–1921) |
| O canto do cisne negro, W122, 123 (<i>Song of the Black Swan</i>) | Heitor Villa-Lobos (1887–1959) |
| Dissipate | Ian Kaneko (b. 1999) |
| Chants d'arrière-saison (<i>Songs of the Late Fall</i>) I. Andantino II. Allegro III. Larghetto VI. Allegretto VII. Moderato | Bernard Andrès (b. 1941) |

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