



Pittsburgh Concert Society

presents

MAJOR WINNER CONCERT

Sunday November 12 2023

Douglas-Jayd Burn, piano

PROGRAM

Seven Variations on *God Save the King*, WoO 78 Ludwig van Beethoven (1770–1827)

Ballade, Op. 46 Samuel Barber (1910–1981)

Piano Sonata No. 1, *Der Main* (1936) Paul Hindemith (1895–1963)

Ruhig bewegte Viertel

Im Zeitmaß eines sehr langsamen Marsches

Lebhaft

Ruhig bewegte Viertel, wie im ersten Teil

Lebhaft

Kresge Theatre • College of Fine Arts Building
Carnegie Mellon University



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Zoe Sorrell, flute

PROGRAM

Winter Spirits Katherine Hoover (1937–2018)

Les folies d'Espagne Marin Marais (1656–1728)
edited by Louis Moyse (1912–2007)

Theme
Variation 1: Decisive
Variation 2: With boldness
Variation 7: Bold
Variation 11: Graceful
Variation 16: With refinement
Variation 18: With vivacity—determinately
Variation 20: Sad, melancholy
Variation 22: Tender— expressive—gentle
Variation 23: Energetic
Variation 24: Boldly and energetic

Syrinx, L. 129 Claude Debussy (1862–1918)

The Pied Piper of Harlem Adolphus Hailstork (b. 1941)
Here Come De Piper...
...Wid A Twinkle In His Eye
Git On Board (The “A” Train) Li’l Chillun

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