



# Pittsburgh Concert Society

*presents*

**MAJOR WINNER CONCERT**

Sunday November 12 2023

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Douglas-Jayd Burn, piano

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## PROGRAM

Seven Variations on *God Save the King*, WoO 78      Ludwig van Beethoven (1770–1827)

Ballade, Op. 46      Samuel Barber (1910–1981)

Piano Sonata No. 1, *Der Main* (1936)      Paul Hindemith (1895–1963)

Ruhig bewegte Viertel

Im Zeitmaß eines sehr langsamen Marsches

Lebhaft

Ruhig bewegte Viertel, wie im ersten Teil

Lebhaft

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**Kresge Theatre • College of Fine Arts Building**  
*Carnegie Mellon University*



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Zoe Sorrell, flute

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## PROGRAM

Winter Spirits

Katherine Hoover (1937–2018)

Les folies d'Espagne

Marin Marais (1656–1728)  
*edited by Louis Moyse (1912–2007)*

Theme

Variation 1: Decisive

Variation 2: With boldness

Variation 7: Bold

Variation 11: Graceful

Variation 16: With refinement

Variation 18: With vivacity—determinately

Variation 20: Sad, melancholy

Variation 22: Tender— expressive—gentle

Variation 23: Energetic

Variation 24: Boldly and energetic

Syrinx, L. 129

Claude Debussy (1862–1918)

The Pied Piper of Harlem

Adolphus Hailstork (b. 1941)

Here Come De Piper...

...Wid A Twinkle In His Eye

Git On Board (The "A" Train) Li'l Chillun

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