

**Pittsburgh Concert Society
Young Artist Winners Program
April 7, 2024**

Sonata in G Major, K. 283
I. Allegro aperto

Wolfgang Amadeus Mozart (1756–1791)

The Cat and the Mouse

Aaron Copland (1900–1990)

The Lark

Mikhail Glinka (1804–1857)
transcribed Mily Balakirev (1837–1910)

Toccatà in E Minor

Aram Khachaturian (1903–1978)

Prakhar Kiran, piano

Prelude and Fugue in G Major, BWV 860
Well-Tempered Clavier, Book 1

Johann Sebastian Bach (1685–1750)

Rhapsody in B Minor, Op. 79, No. 1

Johannes Brahms (1833–1897)

Les collines d'Anacapri
Préludes, Book I

Claude Debussy (1862–1918)

Hilarity Rag

James Scott (1885–1938)

Tadao Tomokyo, piano

Rhapsody in B Minor, Op. 79, No. 1

Johannes Brahms (1833–1897)

If the Ocean Had Wings

Wenbin Lyu (b. 1994)

Mikaela Dassanaïke-Perera, piano and electronics

— *Intermission* —

Lío de 4 (Quatro)

Gabriela Ortiz (b. 1980)

String Quartet in A Minor, Op. 13

Felix Mendelssohn (1809–1847)

I. Adagio—Allegro vivace

II. Adagio non lento

Armoris Quartet

Jeongwoo Cheon, violin

Karin Hoppo, violin

Greta Coleman, viola

Ellie Kim, cello

Cello Concerto in B Minor, Op.104, B191

Antonin Dvořák (1841–1904)

I. Allegro

II. Adagio, ma non troppo

Albert Dong, cello

Fabio Gentili, piano

Largo for Violin and Piano

Francesco Maria Veracini (1690–1768)

Tzigane: Rhapsodie de concert

Maurice Ravel (1875–1937)

Jeongwoo Cheon, violin

Grace Burns, piano