Pittsburgh Concert Society
Young Artists' Winners Program
April 21, 2024

Concert Paraphrase of Verdi's *Rigoletto, S. 434* — Franz Liszt (1811–1886)

Estampes — Claude Debussy (1862–1918)
I. Pagodes

Piano Sonata in B-flat Major, K. 333 *(Linz Sonata)* — Wolfgang Amadeus Mozart (1756–1791)
I. Allegro

Jeannine Zhou, piano

Ballade No.1. In G Minor, Op. 23 — Frédéric Chopin (1810–1849)

Eight Concert Etudes, Op.40 — Nikolai Kapustin (1937–2020)
I. Prélude—Allegro assai

Marcus Zhan, piano

Sonata in D Major, K. 284 *(Dürnitz)* — Wolfgang Amadeus Mozart (1756–1791)
Allegro
Rondeau en polonaise; Andante
Andante—Theme and Variations

Dumka in C Minor, Op. 59 — Peter IlyichTchaikovsky (1840–1893)

Juyoung Kwon, piano

— Intermission —

Sinfonia No. 11 in G minor, BWV 797 — Johann Sebastian Bach (1685–1750)
Sinfonia No. 10 in G Major, BWV 796
Sinfonia No. 15 in B Minor, BWV 801

Sonata in B-flat Major, K. 570 — Wolfgang Amadeus Mozart (1756–1791)
I. Allegro

Étude in F Minor, Op. 25, No. 2 *(The Bees)* — Frédéric Chopin (1810–1849)
Waltz in F Minor, Op. 70, No. 2

Children's Corner — Claude Debussy (1862–1918)
I. Doctor Gradus ad Parnassum

Anthony Yu, piano

Concerto in C Major, RV 443 — Antonio Vivaldi (1678–1741)
II. Largo

Rising Oceans — Herman Beeftink (b. 1953)

Albert "AJ" Schmidt, piccolo
Matt Klumpp, piano