



Pittsburgh Concert Society

presents

MAJOR WINNER CONCERT

Sunday October 6, 2024

Joseph Breslau, baritone
Tessa Hartle, piano

PROGRAM

Mab, la reine des mensonges, (from <i>Roméo et Juliette</i>)	Charles Gounod (1818–1893)
Green, (from <i>Cinq mélodies 'de Venise'</i>), Op. 58, No. 3	Gabriel Fauré (1845–1924)
Dichterliebe, Op. 48	Robert Schumann (1810–1856)
Im wunderschönen Monat Mai Aus meinen Tränen sprießen Die Rose, die Lilie, die Taube, die Sonne Wenn ich in deine Augen seh'	
Per la gloria / Come raggio (from <i>Ossessione</i>)	Richard Pearson Thomas (b. 1957)
L'échange	Nadia Boulanger (1887–1979)
Lieder eines fahrenden Gesellen	Gustav Mahler (1860–1911)
Ging heut' Morgen übers Feld Die zwei blauen Augen von meinem Schatz	
V. 4. (from <i>Songs after him</i>)	John Glover (b. 1983)

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Carnegie Mellon University



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Juon Project: The Trio

Yingchen Zhang, violin

Sean Juhl, viola

Igor Kraevsky, piano

PROGRAM

Three Pieces from *Silhouettes*

Paul Juon (1872–1940)

Prélude, Op. 43, No. 1

Chant d'amour, Op. 43, No. 2

Bizarrerie, Op. 9, No. 3

Two Pieces from *Romeo and Juliet*, Op. 64

Sergei Prokofiev (1891–1953)

Morning Serenade

Dance with Mandolins

Four Pieces

Leroy Anderson (1908–1975)

Arietta

Serenata

Blue Tango

Fiddle-Fiddle

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