



Pittsburgh Concert Society

presents

YOUNG ARTIST WINNERS CONCERT

Karin Hoppo, violin
Shuma Hoppo, violin
Uliana Kozhevnikova, piano
Xudong Zhou, piano
Lace Hilboky, harp

RED SPRUCE QUARTET
Karin Hoppo, violin
Shuma Hoppo, violin
Brady Conley, viola
Albert Dong, cello

PROGRAM

Sonata for Two Violins, Op. 15a Miklós Rózsa (1907–1995)
Vivo e giocoso con spirito (*III*)

Silhouettes for Two Violins and Piano, Op. 9. Paul Juon (1872–1940)
Idylle: Allegretto pastorale (*Op. 9, No. 1*)
Douleur: Molto adagio (*Op. 9, No. 2*)
Bizarrerie: Vivace (*Op. 9, No. 3*)

Karin Hoppo, violin
Shuma Hoppo, violin
Uliana Kozhevnikova, piano

The Lark Mikhail Glinka (1804–1857)
arranged for piano by Mily Balakirev (1837–1910)

Sonata in C Major, K. 330 Wolfgang Amadeus Mozart (1756–1791)
Allegro moderato
Andante cantabile
Allegretto

Toccata in E-flat Minor, Op. 11 Aram Khachaturian (1903–1978)
Xudong Zhou, piano

INTERMISSION

Passacaille in G Minor, HWV 432

George Frideric Handel (1685–1759)
transcribed by Alexandre Béon (1862–1912)

Deuxième Fantaisie de Concert

Marcel Tournier (1879–1951)

Sonata for Harp

Paul Hindemith (1895–1963)

Mäßig schnell (*I*)

Pièce symphonique

Henriette Renié (1875–1956)

Lace Hilboky, harp

String Quartet in G Major, K. 387

Wolfgang Amadeus Mozart (1756–1791)

Allegro vivace assai (*I*)

Menuetto. Allegro (*II*)

Visions and Miracles

Christopher Theofanidis (b. 1967)

All joy wills eternity. (*I*)

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Sunday March 29, 2026 • 2 pm
Kresge Theatre • College of Fine Arts Building
Carnegie Mellon University
